The Field Museum

Natural News

Weekly Staff Newsletter
January 7, 2000

CLEAN-UP WEEK 3.0

January 18 to 21, 2000

This time we'll get all the bugs out!

Kick-Off Event in Stanley Field Hall

Tuesday, January 18
8:30 to 9 a.m.

Donuts and Coffee • Surprise Guests
Clean-Up Week Special Offers

The Field Museum's collections are susceptible to many environmental concerns. One of the most destructive is bugs. From dust mites to big old beetles, our collections are in danger. BUGS LOVE DUST!!!

Clean-Up Week 3.0 is the time for us to concentrate on eliminating the spaces in our offices, labs, and workspaces that can't be cleaned properly.

Here's how you can participate:

• Make sure that all cabinetry is pushed tightly together and tightly against the wall. Nooks and crannies gather dust that is hard to get to. Any space that Housekeeping cannot clean easily is a haven for dust and bugs.

• Get boxes, papers, and collection items off the floor. We can help. E-mail Space Busters at lfrench@fmnh.org.

• Organize power cords and computer cables under your desk so that Housekeeping can clean the floor easily and properly.

• Plants enhance offices and labs but they attract bugs. If they make your space more livable and you enjoy them, by all means keep them. But if plants are just "hanging around" without an owner or caregiver, they should be adopted, taken home, or discarded.

FIELD NOTES

Week of January 10

Staff/Volunteer Events

Tae Bo class
• Monday, 5 p.m., Ground Floor East

Aerobics Class
• Tuesday, 5 p.m., Ground Floor East
• Thursday, 5 p.m., Ground Floor East

Green Sheet Meeting
• Wednesday, 3 p.m., Special Events

"The Spy Who Shagged Me"
• Wednesday, 5:30 p.m.
West Entrance and Lecture Hall 1

President's Staff Address
• Thursday, 9 a.m.
Lecture Hall 1

Public Events

See Education Department calendar inserted in this week's issue.

The **Natural News** is published every Friday and edited by Rodger Patience in the Development department. Send stories, artwork, ideas to patience@fmnh.org or call ext. 7286. The deadline for each week's issue is Wednesday at noon.

ACADEMIC AFFAIRS

Anthropology expedition to Oklahoma yields New Guinea collection

Jon Rogers and I recently completed a trip to the wilds of Enid, Oklahoma. The purpose of our 1800-mile "expedition" was to recover an impressive 700-piece collection of artifacts purchased from Dr. Vida Chenoweth, an ethnomusicologist and the last-known Anglo speaker of Usarufu, the language of the eponymous tribe located in highland New Guinea.

Dr. Chenoweth will visit the Museum in early January, at which time she will provide Rob Welsch, adjunct curator of Anthropology, with detailed descriptions of the artifacts and their significance. The Chenoweth Collection is a significant addition to the Department of Anthropology's Pacific collection, which is already one of the most impressive in the world.

Thanks are due to the Cultural Collections Committee, John McCarter, Stephanie Powell and Steve Hines in the Development Office, and Gary Feinman, Martina Hough, Debi Purden, and John Terrell of Anthropology. We hope to persuade Dr. Chenoweth to give a brown-bag lecture on the seven years she spent in highland New Guinea. We'll keep you posted!

Submitted by Stephen Nash

Field Museum scientific web site on ferns gets double honors!

"Phylogeny, character evolution, and diversification of extant ferns" was selected by the Scout Report for Science & Engineering on November 24, 1999, and as HMS Beagle's "Web Pick of the Day" on December 17, 1999. [See the end of this article for the addresses of the web sites mentioned here.]

The web site highlights a NSF-funded collaborative research study by Kathleen Pryer (Botany); Paul Wolf, Utah State University, Logan; and Alan Smith, University of California, Berkeley. The primary goal of the research is to use morphological and molecular systematics to infer a robust phylogenetic framework for ferns, which will contribute towards understanding patterns and sequences of character evolution that gave rise to the Cretaceous radiation and diversification of "polypodiaceous" ferns. The web site was designed and produced off-site by Josée Belisle (josee@morag.com) in Montreal, who also designed the web site for the Museum's Pritzker Molecular Laboratory.

The Scout Report for Science & Engineering—provided by the Internet Scout Project, an NSF-funded project at University of Wisconsin-Madison—is a biweekly collection of useful Internet sites for researchers, educators, and students in the life sciences, physical sciences, and engineering.

HMS Beagle is a biweekly Webzine featuring articles, debates, reviews, and editorials addressed to biological and medical researchers.

The ferns web site will be listed on HMS Beagle's "Favorite Web Sites" page for 30 days and then permanently catalogued in BioMedLink.

http://www.fmnh.org/research_collections/botany/botany_sites/ferns/index.html
http://www.fmnh.org/research_collections/pritzker_lab/pritzker/index.html
http://scout.cs.wisc.edu/report/sci-eng/current/index.html
http://www.biomednet.com/hmsbeagle/index
http://biomedlink.com

Bill Burger to retire

There will be a retirement party for Bill Burger on Monday, January 10 from 4 to 6 p.m. in the Hall of Plants. Mark your calendars. We hope to see all of you there to honor Bill's contributions to the Department of Botany and to The Field Museum, celebrate his retirement, and wish him well as he begins a new phase in his life as Curator Emeritus.

Submitted by Sue Hamnik

New developments in Ice Age art presented

On December 13, archaeologist and prehistoric art expert Paul Bahn presented new developments in the study of Ice Age art over the last decade. Dr. Bahn discussed the controversial results of pigment analyses and direct-dating methods that have recently been applied to some prehistoric art forms. He also provided an overview of the recent discoveries of prehistoric art at open-air sites in southern Europe and in cave sites in France, such as Cosquer and Chauvet.

Dr. Bahn, who was educated at Cambridge University, England, was a special correspondent on archaeology for the prestigious English science journal *Nature*. Of his many books, perhaps the one archaeologists use the most is the introductory course text *Archaeological Methods & Theories*, coauthored with Lord Colin Renfrew.

Submitted by **Sheila Wheatley**

A Wild Chicago Fungal Foray

Greg Mueller, Pat Leacock, Betty Strack (Botany), and several members of the Illinois Mycological Association led the Wild Chicago TV crew on a mushroom field trip to Harms Woods Forest Preserve this past September. They found some cool fungi and Greg got to try out his Blair Witch impersonation.

The show will air on Channel 11, WTTW, this **Sunday, January 9 at 10:30 p.m.** with a repeat performance the following **Friday, January 14 at 10 p.m.**

Important Correction

When listing Field Museum colleagues and collaborators in the Museum's Ugandan programs [*Natural News* of December 17, 1999], we made a grievous omission: **Bill Stanley** played a major role in getting the Ugandan programs off the ground by coordinating the first Field Museum/Makerere University expedition to the Rwenzori Mountains.

Submitted by **Julian Kerbis**

Chinese scientists tour Academic Affairs and our exhibits

A delegation of eight Chinese scientists and administrators visited the Museum on Friday, December 17. The group included the Director of the Institute of Botany, Directors of the two main Institutes of Zoology (Beijing and Kunming), plus the Director of the Bureau of Comprehensive Planning, the Deputy Director of Biological Sciences and Biotechnology, and the Director of the Bureau of Construction for the Chinese Academy of Sciences. **Greg Mueller** and **Qiuxin Wu** (Botany) served as their hosts.

Their visit was part of a US tour that included visits to a few key institutions (museums and universities) with large natural history collections). The Chinese Academy of Sciences has just received a very large grant for renovating their natural history collections and for building a new public natural history exhibit. The goal of their visit was to learn about how we care for our collections and how we integrate our collections, and information from them, into our public programs.

The members of the delegation were impressed with everything that is going on here -- from the size and breadth of our collections to the quality of our collections care and research. They also commented on the enthusiasm of our staff. We know that they found the visit helpful as they plan their new natural history museum and collections facility.

We want to thank **Rudiger Bieler** (Zoology), **Bill Simpson** and **Clarita Nunez** (Geology), **Phil Parrillo** (Zoology, Insects), **Mary Anne Rogers** (Zoology, Fishes), **Alan Restar** (Zoology, Amphibians and Reptiles), **Bill Stanley** (Zoology, Mammals), **Betty Strack** (SEM), and **Lutz Bachmann** (Pritzker Laboratory for Molecular Systematics and Evolution) for participating in the tour of the research and collections area of the museum.

Submitted by **Greg Mueller** and **Qiuxin Wu** (Botany)

NEWS YOU CAN USE

ATTENTION ALL PAID STAFF

Beginning January 14, you will see a difference in the formatting of your paycheck. Your check will be printed on self-sealing paper and the color and background design (different Museum icons) may change from week to week. We will no longer use envelopes when distributing paychecks but the check will be sealed to ensure confidentiality. Attached to your check will be instructions on how to read it. Please contact the Human Resources department at ext. 7271 if you have any difficulties reading your new checks. We hope you will enjoy the new layout, designs and colors.

Submitted by **Shawn VanDerziel**

Oh, behave!

The Social Events Committee invites you to another monthly movie night on Wednesday, January 12. Join us as we present "Austin Powers: The Spy Who Shagged Me," starring Mike Myers and Heather Graham. Dinner will be served at 5 p.m. by the West Entrance. We will be selling $1 sodas and $2 beer/wine. The movie will follow in Montgomery Ward Hall at 6 p.m. Already seen the movie? Hang out and mingle during our shag-a-delic social hour. Drinks will be sold until 7 p.m. Hope to see you there!

Submitted by the **Social Events Committee**

Soldier Field monthly parking passes

All monthly hang tag users please be aware that the Soldier Field attendants are required to physically see your monthly parking pass. If your tag is on the rear view mirror, some attendants can see it as you drive up to the guard shack. Other attendants may ask you for your hang tag number.

Please make sure that you are displaying your hang-tag in a visible place so that the attendant can see the number. If you tell the attendant your number and do not show him a pass, please make sure that you tell them the correct monthly pass number.

If Soldier Field notices that a hang-tag is being used twice within the same time period, they will suspend the monthly parking pass until the issue is resolved. If a person is incorrectly calling out their number, this will be a great inconvenience for the person with the actual monthly parking pass.

Your cooperation is appreciated.

Submitted by the **Public Services** office

EXHIBITS

Impact Meeting
Picturing T. rex: Selections From the Lanzendorf Collection
Tuesday, January 11 from 1:30pm - 2:30pm
Lecture Hall 2, ground floor

This exhibition of dinosaur art features original paintings, drawings, sculptures, and toys of T. rex, which form just part of the extensive and intriguing collection of Chicago resident John Lanzendorf. Ranging from carefully modeled bronzes based on the latest scientific research, to whimsical T. rex salt and pepper shakers, the exhibition offers a chance to examine the marriage of art and science, as well as providing a rare glimpse into the world of a collector. Thank you!

The exhibition runs from May 17 through November 12, 2000 in Hall 34 (Bears). We will be presenting an overview of the exhibition with slides, artifacts list, content information, exhibition logistics, preliminary exhibit design, and question and answer.

If there is anyone in your department who might benefit from this meeting, please invite them!

Submitted by **Robin Groesbeck**

NSF Funds *Chocolate*

The National Science Foundation Informal Science Education program has awarded the Museum $263,870 to support the development, design, and production of the *Chocolate* exhibition during 2000. This continuing grant includes $338,398 in additional support for the year 2001. Congratulations to the entire team for all their work on the grant proposal and the development of the exhibition!

Chocolate is being developed by The Field Museum and will travel through the Smithsonian Institution Traveling Exhibition Services (SITES). The exhibition is scheduled to open at The Field Museum in Spring 2002. For more information, contact exhibit coordinator René Arceo at ext. 7331.

WITH GRATITUDE

A thousand thanks from Project Millennium

Project Millennium held its final public program on New Year's Eve in cooperation with The Field Museum's Education Department. After a long and successful year of promoting nearly 1,000 events hosted by our more than 190 project partners our culminating event was a great success due to the efforts of many people. A special and well-deserved thank you goes to the Project Millennium staff: Bryn Wagner Hanson, Director; Maureen King, Patti Tuomey, Jeff Rhodes, and Mario Polizzi—you've been a great team to work with!

On behalf of Project Millennium I'd like to thank everyone at the Field Museum who helped make our final public program a great success, especially **Beth Crownover**, **Sue Stott**, and **Encarnacion Teruel** in the Education Department who were great to work with in coordinating our activities into the Celebrating New Beginnings Festival. Special thanks also to the Education Department, Visitor Services, Corner Bakery, Housekeeping, AV Services, Security, **Janet Young** in Development, and VP for External Affairs **Fay Hartog-Levin**.

Finally, thank you to the nearly 40 volunteers who donated their time on New Year's Eve. We really couldn't have done it without you!

Submitted by **Laura Bales**

President's Address

Thursday, January 13 • Montgomery Ward Lecture Hall

Last names beginning A-M
9 to 10 a.m.

Coffee and bagels
10 a.m.

Last names beginning N-Z
10:30 to 11:30 a.m.

VISITOR SERVICES

New complimentary ticket policy

Effective immediately, all requests for complimentary admission tickets must be approved by the Vice President or the Director of the department requesting the tickets. Please allow five days for processing.

Requests should be submitted to Visitor Services using the form enclosed in this issue of the *Natural News*. questions should be directed to Tracy Walker at ext. 7940 or twalker@fmnh.org.

Help us report attendance accurately

This is a reminder that attendance figures for all green-sheeted events must be reported to the Visitor Services office, even if the actual attendance is the same as the expected attendance. Please report attendance at your events immediately, so that we can report on Museum attendance in a timely manner. You may leave a voice mail message at ext. 7944 (or if that number is full, on ext. 7939).

Thanks in advance for your cooperation.

Submitted by Tracy Walker

KUDOS

Sounds from the Vaults to be featured at systematics conference

Fellow staff:

I am truly pleased to announce that *Sounds from the Vaults* has been chosen by the program committee of the Association of Systematic Collections to "present" at their annual conference in Baltimore this May. I received the call from ASC in late December.

I want also to openly thank Mark Alvey (Academic Affairs), who forwarded the Request for Proposal form to me in November. Sometime we only focus on our own things, but Mark was thinking "out of the box" and recognized that there might be a fit for us in Exhibits. Thanks, Mark!

Sounds from the Vaults will demonstrate how technology can be designed to interface with, explore, and use collections in new and exciting ways.

Submitted by Rich Faron

2000 January 2000

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12/3/99 30	31			On-going: Interpretive Stations School Programs Story Time (weekend) Gallery Tours; Teacher Programs; Resource Centers; Harris Loan SAM; SUE Prep Lab; Pawnee	Volunteer Training (TBD) Lecture (TBD) UA Demonstration (1 Sat. per month) Adult Course (TBD) Family Workshop (TBD)	1
Bears Game - noon 2	3	4	5	Music Theater Workshop 10:00am Digging Deeper - 10 - 11:30 am 6	Dozin -w- the Dinos Overnight - 5:45 p.m. - 9 am 7	All About Movement 9:30 - 10:30am Releasing the Spirit of Sounds 2pm 8
East Asian Icons 1:00-3:00pm Nature Writing in America 10:00am-noon Releasing the Spirit of Sounds 2pm 9	10	Early Childhood Resources 4:00 - 6:00pm 11	Northern Illinois Fauna 6:30-8:00pm 12	Digging Deeper - 10 - 11:30 am 13	What's So Great About Dirt - 6:00-8:00pm 14	Northern Illinios Fauna 9:00am - noon Releasing the Spirit of Sounds 2pm 15
Cartier Field Days 11am - 3pm Cartier-Lecture -2:00pm Nature Writing In America 10:00am-12:30pm Educators Overnight 5:00 - 10:00pm Releasing the Spirit of Sounds@2pm 16	*Martin Luther King Day* 17	Intro to Botany 6-9pm 18	Northern Illinois Fauna 6:30-8:00pm 19	Digging Deeper - 10 - 11:30 am Teacher Brainstorming - 4 - 6 pm 20	Dozin -w- the Dinos Overnight 5:45 p.m. - 9 am 21	Northern Illinios Fauna 9:00am - noon All About Movement 9:30 - 10:30am Releasing the Spirit of Sounds 2pm 22
Releasing the Spirit of Sounds 2pm 23	24	Intro to Botany 6-9pm The Two of Us 9:45 - 11:15am &1:30 - 3:00pm 25	Nature Writing 6:30-8:30pm 26	Digging Deeper - 10 - 11:30 am Exploring World Movement 6 - 8pm 27	Family Workshop-Discovering Sounds 6 - 8 p.m. 28	Recipes for the soil (tent.) Northern Illinios Fauna 9:00am - noon Releasing the Spirit of Sounds 2pm Field Ambassadors' Forum - 9:00 a.m. - 4:00 p.m Scientists on the Floor - 11 am - 2 p 29

Visitor Services

COMPLIMENTARY • TICKET • REQUEST

Name_____ Ext._____

Department_____ Date_____

Approval Signature_____

(all requests must be approved by the department Director or Vice President)

Visitor Services Use Only

Received on_____

Processed by_____

Completed on_____

Notes_____

_____

☐ Basic Admission ☐ Basic + Underground ☐ Basic + Special Exhibit

☐ Basic + UA + SE ☐ Other_____

Number of Tickets:

Adult	Child	Student	Senior	Total

Message to appear on tickets From:_____

(25 character maximum)

Expiration Date_____

(maximum is one year from date of request)

Requested Pick-up Date_____

(no sooner than 5 days)

Please provide a brief description of how these tickets will be used:_____

_____

_____

_____

_____

Please send this form to the Visitor Services office via inter-office mail, or fax it to 312.665.7938. Questions? Please call x7944.

LETTERS ... WE GET LETTERS

Date: Tue 4 Jan 2000
Subject: Your Museum

Hi I was just recently visiting in-laws out your way and went in to your museum!!!!!! Fantastic!!!! It was most intriguing ... my husband and I spent over 3 hours there!!!! Keep up the good work!!!!

Kate from Ogden, Utah

To: pstratton@fmnh.org
Subject: Cartier exhibit

Hello,

I visited Chicago recently (I'm from Ottawa, Ontario, Canada) and I was very excited to be able to see the Cartier: 1900-1939 exhibit. I'd like to thank the curators for a great job. The exhibit was interesting and beautiful, and the information was clear and detailed without being overwhelming.

I would also like to extend special thanks to one of the volunteers who was on duty at the time of my visit, the afternoon of Dec. 14. Edwin Marshall was very knowledgeable about the exhibit and answered all my questions. I was there with my aunt and uncle, and Mr. Marshall literally followed us around the exhibit to answer all the questions we had. He gave us a lot of information that wasn't in the explanatory text of the exhibit—I was scribbling madly away in my notebook to get everything that he told us! I came away from the museum feeling like I'd learned a lot because someone had cared about my individual experience of the exhibit.

Thanks again to Mr. Marshall and to the Museum.

Sincerely,
Nadia Arbach

December 17, 1999

Dear Sophia,

Thank you very much for all of the support that the Exhibits department gave to the 1999 Children's Holiday Tea Celebration. **Rich Faron** is a truly amazing and impressive man. **Mike Paha** and **Paula Horecny** are creative geniuses. I am greatly enriched by having had the opportunity to work with them. Thank you so much for "Sue", the gingerbread house, and the Big Red Bow! Your department is fabulous!

Regards,

Lenore Macdonald
The Women's Board of The Field Museum

Dear the curator of the Field Museum of National History

Hello. I am a Japanese boy of third grade in elementary school. My name is Kosuke Matsuzono, 8 years old, single.

I watched the TV program about Ms. Susan Hendrickson and "Sue" the other day, and I decided that I also become a fossil hunter. I read many books about dinosaurs to study on them.

I have been thinking of "Sue" since I watched the TV program. To what extent, do you finish the cleaning of "Sue"? When do you put "Sue" on display? When about in 2000? Does Susan often visit there? Could you tell me?

I think the Field Museum is very good place because children can touch the displays and they seem excited. I really want to go there. I imagine I got extremely excited. I also want to see "Sue" being cleaned and the cleaning-finished "Sue." I am eager to see "Sue."

I wrote a letter to the TV company and they told me the address of the Museum and Ms. Susan Hendrickson. I was very happy and excited. It is very difficult to visit your museum right now but I feel like I can meet "Sue" some day. "Sue" is calling me.

As I grow up, I will be a fossil hunter and I want to discover a big fossil like "Sue." I want to solve mysteries about dinosaurs. When I find one, I promised to the president of elementary school, that I donate it to school as a display in the science room. When I find another, please display it in your museum, next to "Sue."

1999/11

松園宏佑

Kosuke MATSUZONO
(translated by Kosuke's aunt, Etsuko Matsuzono)
3-605-202 Hikiyama,
Meito-ku, Nagoya 465-0002
TEL: 852-52-775-5582

THE FIELD MUSEUM

We've changed.....

Over the past several months we have been reviewing the Security Services Department and determining how we may serve the Museum better and more efficiently. Based on this analysis we are pleased to announce the reorganization and restructuring of this department. Attached is the new organizational chart. Please note the changes in responsibilities, personnel and telephone numbers.

If there are any questions do not hesitate to contact us.

Diane White
Jeff Hawkins

Department name:

We have changed from *Security Services Department* to the *Department of Protection Services*.

Department divisions:

The department has been divided into three separate divisions to better delineate responsibilities; they are:

Museum Protection

Special Protection and Support Services

Training and Investigations

Department management:

The Senior Manager will manage the Department and each division will be managed by a Division Manager. The following highlights the current management structure and their primary responsibilities:

- **Jeff Hawkins - Senior Manager**

  Responsible for the overall management and supervision of the Department of Protection Services.

- **Rich Kostelnik - Division Manager of Museum Protection**

  Responsible for supervision of all three shifts of uniformed personnel, electronic, physical and procedural security for the Museum building, it's staff and visitors, access control and parking in the west lot.

Department management (continued):

Rich joined the Field Museum on January 4, 2000. He has over 20 years experience in security and public safety in the Chicago area. Rich most recently held the positions of Director of Security for the John Hancock building and Northwestern Memorial Hospital.

- **Miriam Allyene - Division Manager of Special Protection and Support Services**

  Responsible for the Shipping Security and Access Control (formerly Equipment Office) staffs and functions, temporary and permanent exhibit security, special events and special operations security and all contract security and off-duty police coverage.

  Miriam has worked for the Field Museum since 1996 and before being promoted into this position worked as a shift supervisor, as well as handling other special event security functions.

- **Walter Cobb - Division Manager of Training & Investigations**

  Responsible for training and development programs for security and other Museum staff and conducts investigations on any security related or suspicious incidents. Walter will also be responsible for disaster response and emergency evacuation procedures and staff training.

  Walter joined the Field Museum last year as a shift supervisor and was promoted into this position. He has 10 years experience in security and investigations in the Chicago area. Walter recently served as Senior Security Supervisor at 3 Com/U.S. Robotics in Mount Prospect and worked for six years for the Chicago Stock Exchange as Security Administrator in charge of access control and investigation.

Other department personnel changes:

- **Derek McGlorthan** was promoted to Shift Supervisor, assigned to the 3rd shift (4:00 p.m. to Midnight). Derek has been with the Museum for over 18 years and was promoted from system coordinator. Derek will maintain responsibility over the Security Console Room.
- **Cliff Augustus** was promoted to Shift Supervisor, assigned the 1st shift (Midnight to 8:00 a.m.). Cliff has been with the Museum over 15 years and was promoted from a security officer position.

THE FIELD MUSEUM
Department of Protection Services

Telephone Contacts

Personnel	Position	Extension
EMERGENCY	**POLICE, FIRE AND MEDICAL EMERGENCY**	**7999**
Console Room	security operations - 24 hour security assistance & information	7985
Access Control/ID	keys and identification badges - 7:00 a.m. to 5:00 p.m., 7 days a week	7982
Jeff Hawkins	Senior Manager	7980
Tina Augustus	Administrative Assistant	7981
Rich Kostelnik	Division Manager - Museum Protection	7966
Miriam Alleyne	Division Manager - Special Protection & Support Services	7967
Walter Cobb	Division Manager - Training & Investigation	7965
Arnold Barnes	Supervisor - 1st shift (12:00 a.m. to 8:00 a.m.)	7986
Cliff Augustus	Supervisor - 1st shift (12:00 a.m. to 8:00 a.m.)	7986
Monique Tarleton	Supervisor - 2nd shift (8:00 a.m. to 4:00 p.m.)	7986
(vacant)	Supervisor - 2nd shift (8:00 a.m. to 4:00 p.m.)	7986
Robert Ames	Supervisor - 3rd shift (4:00 p.m. to 12:00 a.m.)	7986
Derek McGlorthan	Supervisor - 3rd shift (4:00 p.m. to 12:00 a.m.)	7986
L. Cortez	Lead Officer - Shipping Security	7983
EMERGENCY	**POLICE, FIRE AND MEDICAL EMERGENCY**	**7999**

THE FIELD MUSEUM
DEPARTMENT OF PROTECTION SERVICES